

MEMO: Licensing Unit

To Licensing Unit **Date** 22 April 2019

Copies

From Jayne Tear **Telephon** 020 7525 0396 **Fax**
e

Email jayne.tear@southwark.gov.uk

Subject Re: Mountview Academy of Theatre Arts, 120 Peckham Hill Street,
London SE15 5JT - Application for a premises licence

I write with regards to the above application for the grant of a premises licence submitted by Mountview Academy of Theatre Arts Ltd under the Licensing Act 2003 which seeks the following licensable activities:

- Late night refreshment (indoors) on Sunday to Thursday from 23:00 to 00:00 and on Friday and Saturday from 23:00 to 01:00 the following day
- The supply of alcohol (on and off the premises) on Sunday to Thursday from 10:00 to 00:00 and on Friday and Saturday from 10:00 to 01:00 the following day
- Overall opening times shall be on to Monday to Thursday from 10:00 to 00:30 the following day; Friday and Saturday from 10:00 to 01:30 the following day and on Sunday from 10:30 to 00:30 the following day

The premises is described as a *'the application is Mountview Academy of Theatre Arts, which is an independent drama school situated on the border of the Peckham Cumulative impact Area. The application relates to a proposed food and beverage facility at rooftop level on the fourth floor of the drama school building'*

My representation is based on the Southwark Statement of Licensing policy 2016 – 2020 and relates to the licensing objectives for the prevention of crime and disorder and the prevention of public nuisance

This premises is situated in Peckham Major Town Centre Area and under the Southwark Statement of Licensing policy 2016 - 2020 the appropriate closing times are as follows:

- Restaurants and cafes on Sunday to Thursday is 00:00 hours and for Friday and Saturday is 01:00 hours
- Public houses, wine bars or other drinking establishments on Sunday to Thursday is 23:00 hours and for Friday and Saturday 00:00 hours.

The premises is also situated within the Cumulative Impact Area (CIA) for Peckham. The classes of premises to which the policy applies in the Peckham area is defined as follows – night clubs; pubs and bars; off-licences, grocers, supermarkets, convenience stores and similar premises.

The application describes the premises as a restaurant (*proposed food and beverage facility*) which would not fall under the classes of premises defined for the CIA area in Peckham.

To avoid any ambiguity with regards to whether the premises should be addressing the negative cumulative impact if it were to operate as a bar I would request the following condition, which would be consistent with a restaurant, is added to the operating schedule:

- Intoxicating liquor shall not be sold or supplied on the premises otherwise than to persons taking a substantial table meal and by consumption of such persons as an ancillary to their meal,

and to bring the hours of operation in line with that which is appropriate for this area in the licensing policy line for a restaurant as follows (and to also reduce the licensable activities to cease half an hour before the closing times):

1. Closing times for restaurants and cafes on Sunday to Thursday is 00:00 hours and for Friday and Saturday is 01:00 hours

If it is not possible to add the restaurant condition above to the premises licence then I ask the applicant to bring the hours of operation in line with that which is appropriate for a bar within this area in the licensing policy as follows (and to also reduce the licensable activities to cease half an hour before the closing times):

2. Closing times for public houses, wine bars or other drinking establishments on Sunday to Thursday is 23:00 hours and for Friday and Saturday 00:00 hours.

Further to point 2 above, the applicant would have to address negative cumulative impact if it were to operate as a bar. Section six of the policy (from page 32) deals with Southwark's local cumulative impact policies. This premises sits in the Peckham policy area as defined in paragraph 135 of the policy and, as an off licence type premises, falls into the class of premises in 136 of the policy.

Therefore under 119 of the policy there is a rebuttable presumption that applications for new premises licenses that are likely to add to the existing cumulative impact will normally be refused or subject to certain limitations. In such circumstances, it is for the applicant to demonstrate that the application will not, if granted, further contribute to the negative local cumulative impact on any one or more of the licensing objectives.

The applicant has not addressed the presumption to refuse this application within the operating schedule. I would recommend refusal of this application unless the applicant can demonstrate that the premises will not contributing to crime and disorder and public nuisance within the policy area.

Due to the limited information on the application form and further promote the licensing objectives I ask the applicant to provide the following information:

- An accomodation limit for the premises (to be conditioned)
- To provide a written dispersal policy for the premises. (to be conditioned)

I would also ask for the following conditions to be added to the premises licence should it be granted:

- Any '*off sales*' of alcohol shall be provided in sealed containers and taken away from the premises
- That clear legible signage shall be prominently displayed where it can be easily seen and read, requesting that alcohol sold as '*off sales*' should not be opened and consumed in the vicinity of the premises.

I therefore submit this representation and welcome any discussion with the applicant.

Southwark's Statement of Licensing Policy 2016 – 2020 can be found on the following link:
<http://lbs-mapweb-01:9080/connect/Includes/APPIMA/SSOLP1620.pdf>

Jayne Tear
Principal Licensing officer
In the capacity of the Licensing Responsible Authority

From:

Sent: Monday, May 20, 2019 8:47 AM

To: McArthur, Wesley; Tilly Burton; Tear, Jayne

Subject: Re: Application for a premises licence - Mountview Academy Of Theatre Arts, 120 Peckham Hill Street, SE15 5JT (our ref: L1U 867481)

Dear Wesley & Jayne

I hope that you both had a good weekend.

Jayne – thanks for your time on the phone. Please see attached dispersal policy and supporting material as discussed. I confirm that the applicant agrees all of your proposed conditions in their entirety, as follows:

- The number of persons permitted in the fourth floor licensed areas shall not exceed 300 (excluding staff) at any one time.
- The premises licence holder shall provide a written dispersal policy to the Licensing Authority.
- Any '*off sales*' of alcohol shall be provided in sealed containers and taken away from the premises.
- That clear legible signage shall be prominently displayed where it can be easily seen and read, requesting that alcohol sold as '*off sales*' should not be opened and consumed in the vicinity of the premises.

As discussed, your representation is the only objection. There are a number of representations in support (attached for reference). It would be great if we could conciliate accordingly, particularly bearing in mind the unique nature of the premises and applicant company.

Also as discussed, the Peckham CIP area boundary is described as passing through Peckham Hill Street across Jocelyn Street and Goldsmith Road. This means that the boundary line must pass through the premises.

Wesley – thank you very much indeed for the notification of hearing. If the hearing is still required, I confirm that I will attend the hearing with Matthew Turnbull and Sarah Preece. Please can you ensure the attached documents are included in the Committee's papers. I will also send some photographs to you for inclusion in the Committee's papers too.

Thanks and kind regards

Mountview Dispersal Policy



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DISPERSAL POLICY

Executive Summary

This Dispersal Policy has been developed by the Mountview's venue manager to ensure there is a minimum of noise and nuisance caused to our neighbours and the general public. Also reduce the risk of crime and disorder outside Mountview Academy and as patrons and students arrive and leave. As a responsible venue, the Mountview Academy, will ensure that entry and dispersal of patrons and guests is completed by following the steps below.

A successfully implemented Dispersal Policy can offer a controlled and efficient way for our patrons and students as they leave the venue at the end of the night without any risk of injury to themselves and to cause minimum disturbance to our neighbours.

The success of the Dispersal Policy will depend upon the co-operation and management of staff, students, and patrons, as much as on the tasks defined herein.

Section 2 – Introduction

What's a Dispersal Policy

The overriding aims of any Dispersal Policy, explicit or implicit, is to enable a controlled and efficient way for our patrons and students as they leave the venue at the end of the night without any risk of injury to themselves and to cause minimum disturbance to the other neighbours.

Location:

Mountview is located within an accessible town centre in Peckham, approximately one kilometre east of Queen's Road railway station and one kilometre north of Peckham Rye railway station. The site is fronted on the east by Peckham Hill Street, to the south by Peckham Library, to the north by residential and commercial land uses and to the west by recreational green space. Peckham Hill Street fronts the eastern boundary of the site and is a two-way carriageway with single yellow lines on the eastern side and double yellow lines on the western side of the site. Peckham Hill Street provides access to the A2 to the north, connecting to Central London to the North West and Kent to the south east. [see appendix 1 Location Plan].

The Building:

Mountview's new premises comprises of a training facility of Theatre Arts comprising teaching, rehearsal and administrative accommodation; a new theatre and studio theatre with ancillary accommodation and café/restaurant and bar accommodation, including a new restaurant and bar at roof level. There is the main delivery and servicing area to the rear with new vehicular access from Peckham Hill Street with cycle and refuse stores and car parking for Blue Badge holders and provision of new and amended landscaping to Peckham Square and Peckham Hill Street.

The Users:

Mountview has a high footfall from its students, staff and patrons accessing our Peckham premises and as such is committed to the personal safety and reduction of risk of crime and disorder outside our premises.

Section 3 – Objectives;

The objective of Mountview's Dispersal Policy is to ensure persons leaving the premises do not disturb local residents and to maintain the Travel Plan consistent with best practice and user/business needs. A travel plan contains a packet of measures used to encourage the uptake of active and sustainable transport. A travel survey is conducted bi-annually which allows for a travel action plan to be designed to meet the targets required. The success of the travel plan is measured against the increase in walking, cycling and use of public transport and the decrease in single occupancy car use. The building is situated in a highly accessible, town centre location and this will assist in encouraging the use of sustainable modes of travel to and from the site.

The Travel Plan is therefore a long-term strategy to inform staff, students and visitors of the travel choices available to them and to encourage sustainable modes of travel, particularly walking and cycling trips.

The principle objectives of the Travel Plan are:

- To promote awareness of transport issues and the impact of traffic on the local environment;
- To show a commitment to improving traffic conditions within the local area;
- To influence the level of private car journeys to and from the site in order to reduce air pollution and the consumption of fossil fuels;
- To promote walking and cycling as a health benefit to staff and students;
- To reduce the perceived safety risk associated with the alternatives of walking and cycling; and,
- To promote participation in transport related projects throughout the borough.

In order to monitor the effectiveness of the Travel Plan and to achieve its objective, the Action Plan sets out a series of transport targets, this supports the Sustainability Policy.

Section 4 - Baseline Conditions;

Site Location and Surrounding Area

The site is located within an accessible town centre in Peckham, approximately one kilometre east of Queen's Road railway station and one kilometre north of Peckham Rye railway station. The site is fronted on the east by Peckham Hill Street, to the south by Peckham Library, to the north by residential and commercial land uses and to the west by recreational green space.

Local Highway Network

Peckham Hill Street fronts the eastern boundary of the site and is a two-way carriageway with single yellow lines on the eastern side and double yellow lines on the western side in the vicinity of the site. Peckham Hill Street provides access to the A2 to the north, connecting to Central London to the north west and Kent to the south east.

Goldsmith Road joins Peckham Hill Street to the north east of the site and provides limited parking. It is within a controlled parking zone in operation Monday to Saturday between 8:30 a.m. and 6:30 p.m.

Jocelyn Street is located to the west of the site adjacent to the recreational green space and provides some parking.

Accessibility by Foot

Footways are provided along both sides of Peckham Hill Street and Goldsmith Road in the vicinity of the site. There are signalised pedestrian crossing facilities on Peckham Hill Street and Peckham High Street to the south east of the site and a zebra crossing facility is available approximately 70 metres to the north east of the site.

There is a shared pedestrian/cycle pathway connecting the residential area and recreational green space to the west of the site with Peckham Library and Peckham Pulse Health & Fitness Centre as well as providing access to Peckham High Street in the south.

There are further shared pedestrian/cycle pathways throughout the parkland to the west of the site with connections to several points along Peckham Hill Street to the north of the site.

Accessibility by Cycle

There are a number of routes in the vicinity of the site identified in the TfL Local Cycle Guide 14 as being suitable for cyclists. To the west of the site there is a north/south off-road route through the recreational green space which connects with an east/west route through Burgess Park to the north. Summer Road to the west and Rye Road to the south are identified as routes signed or marked for use by cyclists on a mixture of quiet or busier roads. In addition, a number of other streets in the vicinity of the site are identified as being recommended by cyclists.

Public Transport Accessibility Level (PTAL)

The site is well served by public transport. The application site has a Public Transport Accessibility Level (PTAL) score of 6b which indicates that the site benefits from excellent accessibility by public transport. A copy of the PTAL report is included as Appendix A to this report.

Accessibility by Bus

The nearest bus stops to the site are located on Peckham Hill Street adjacent to the site. Both north and south bound stops provide shelter, seating and timetable information. These stops are served by the 63, 78, 363, 381, N63 and N381 bus routes. Further bus stops are located on Peckham High Street approximately 100 metres from the southern boundary of the site.

The bus stops in the vicinity of the site provide access to a range of locations throughout London including Kings Cross and Waterloo Stations. A copy of the bus route map is included as Appendix B.

Car Club

Car clubs help to relieve parking pressures and can reduce reliance on the private motor-vehicle by staff and visitors to the development.

The nearest car club bays to the application site are situated on Marmont Road 320 metres to the east and on Peckham Park Road 650 metres to the north.

Section 5 - Rooftop Bar & Restaurant

Robust management controls will be implemented to ensure patrons attending Mountview for licensable activities do not adversely impact on the 4 Licensing Objectives:

1. The prevention of crime and disorder
2. The prevention of public nuisance
3. Public safety
4. The protection of children from harm

The operating hours of the rooftop bar and restaurant are:

	Sale of Alcohol (on & off sales) Late Night Refreshment	Opening Hours
Sunday – Thursday	10:00 – 00:00	10:00 – 00:30
Friday – Saturday	10.00 – 01:00	10:00 – 01:30

The main entrance and exit to the rooftop bar & restaurant will be the designated entry point at ground floor level at the Southern end of the Mountview building.

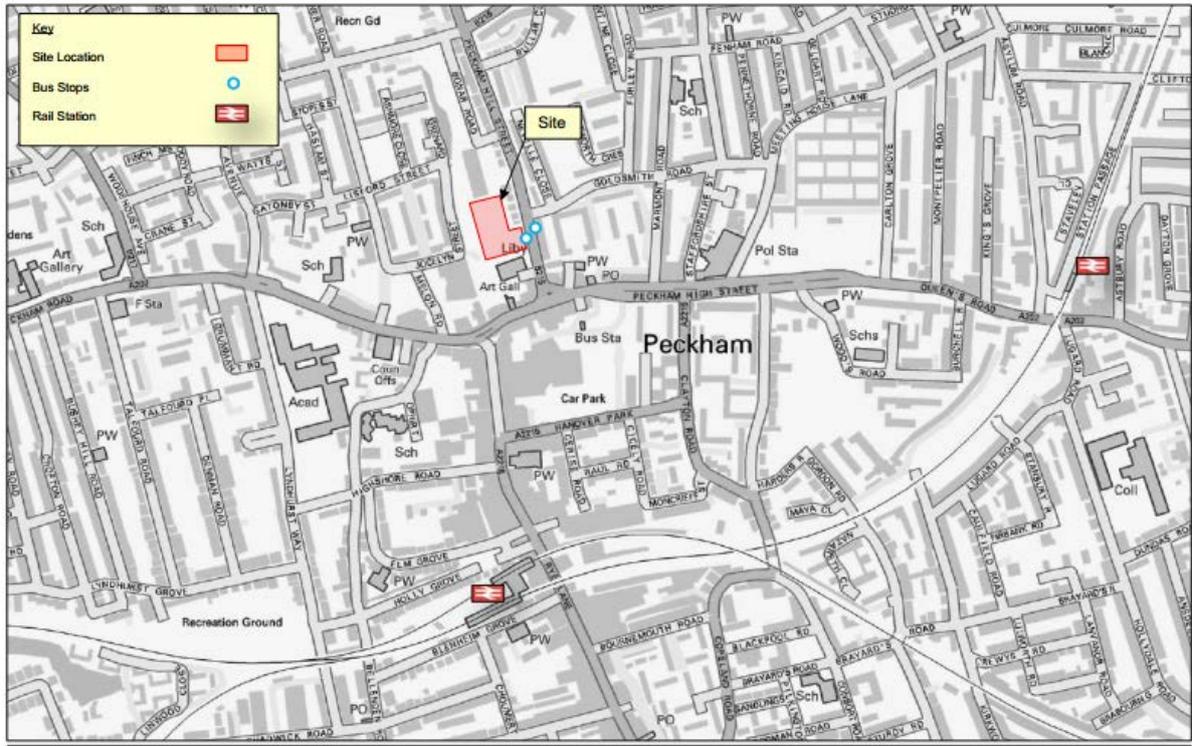
The entrance/exit point is on New Theatre Walk, a pedestrianised walkway between Mountview and Peckham Library, away from local residential properties. This will facilitate a quick dispersal route for patrons straight towards the area's local transport links.

During busier trading periods, the entry and exit point will be managed by staff and/or SIA supervisors to ensure patrons leave the area without disturbing local residents.

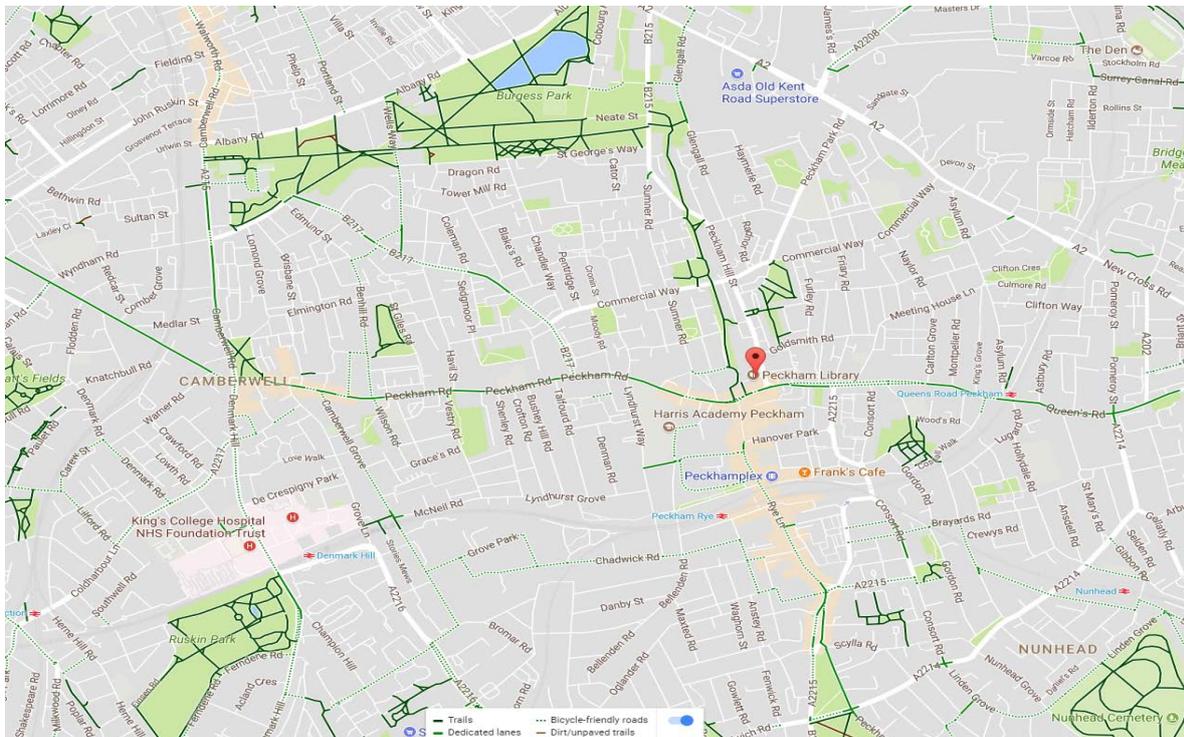
Staff will be trained in all aspects of this policy to promote a professional, safe, controlled and quiet dispersal process. Staff will also be familiar with local transport links to advise customers accordingly.

Appendix 1 Location Map

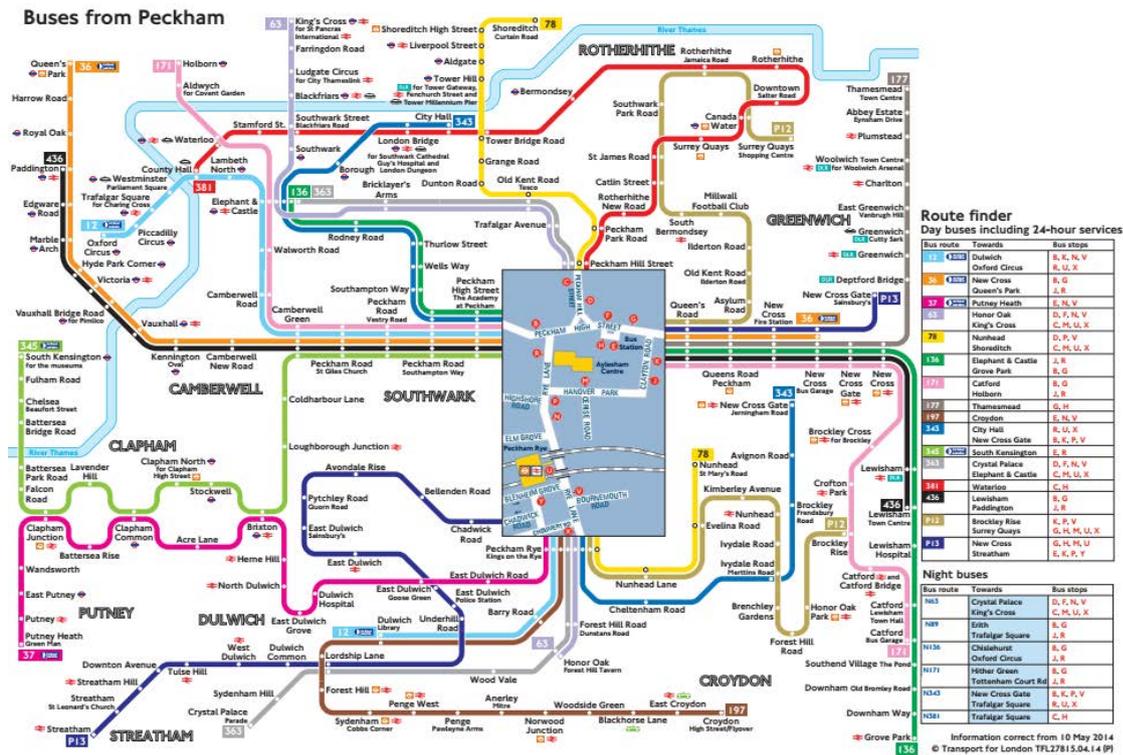
Location Map / Plan



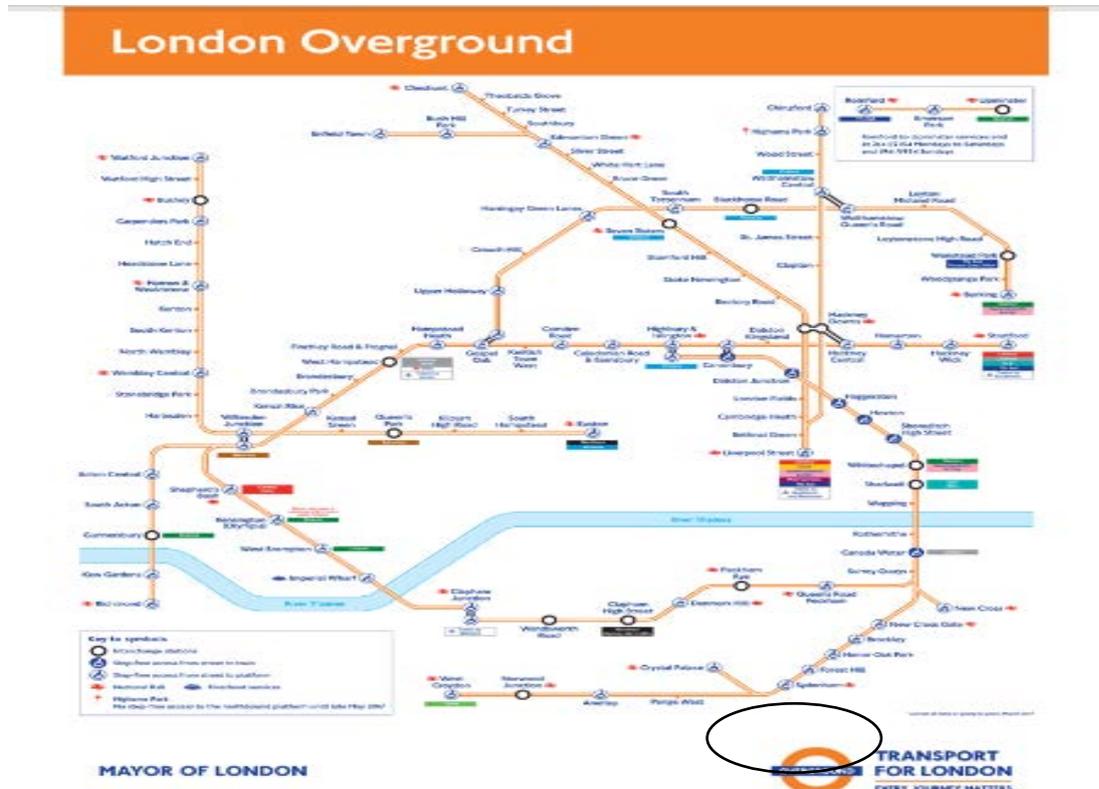
Map showing Cycle Friendly Roads and Cycle network



Appendix 2 Bus Route spider map

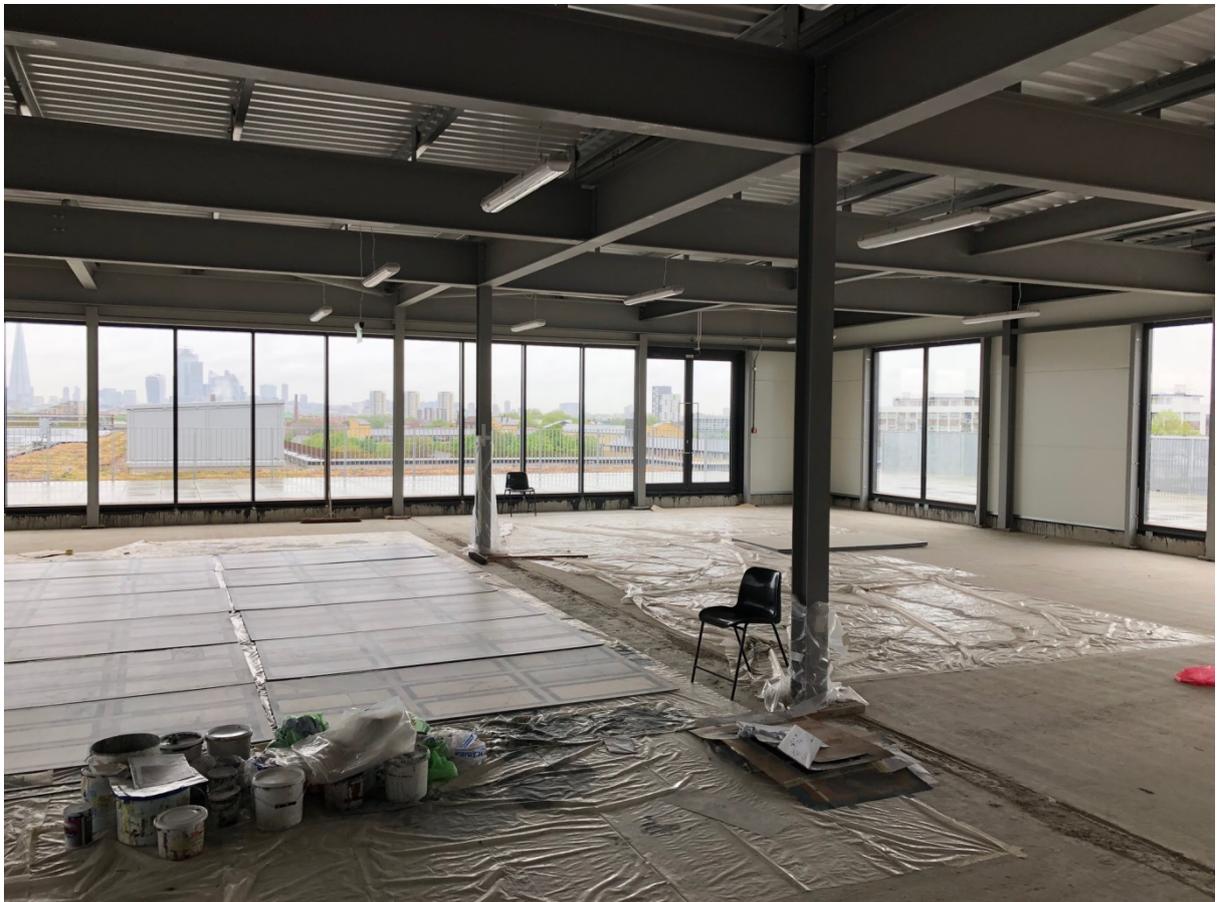


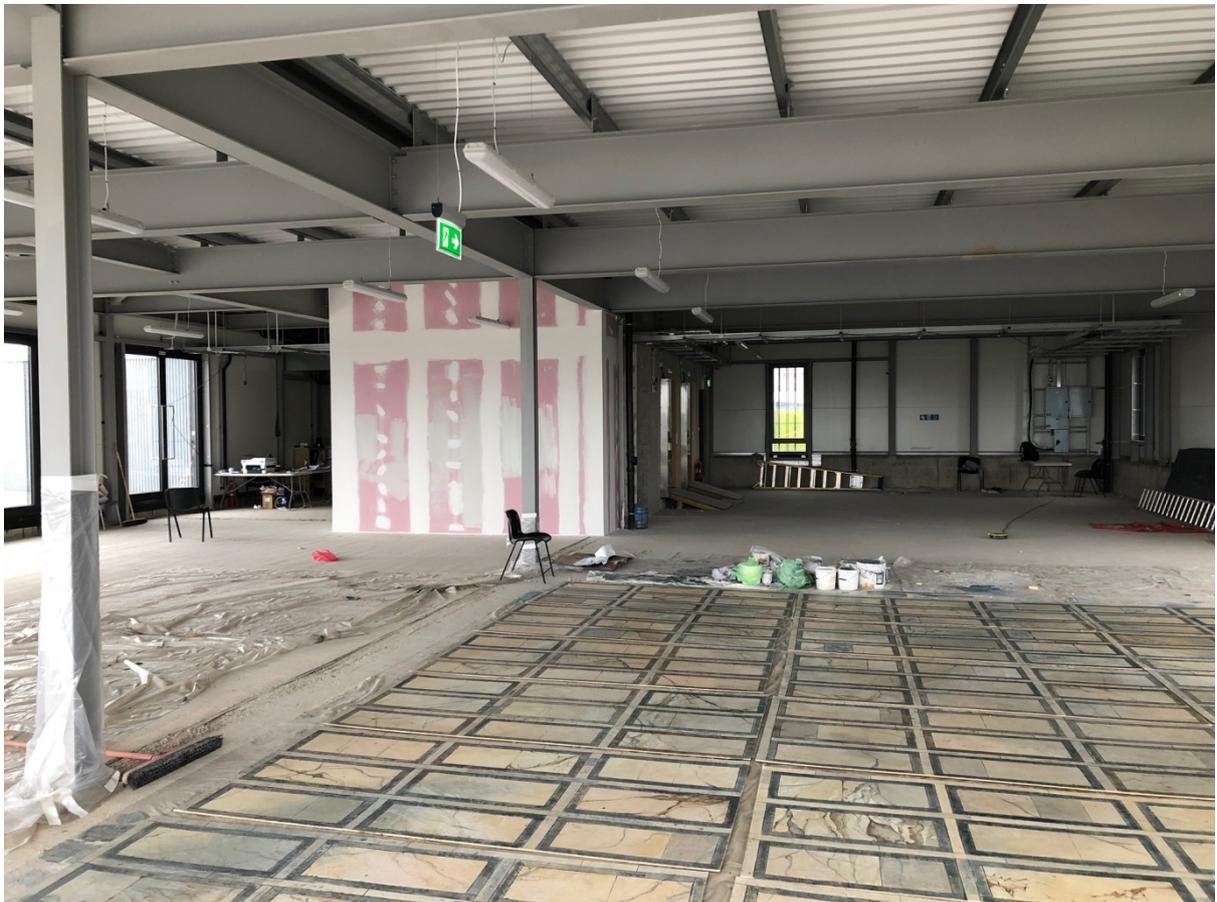
Appendix 3 TfL Overground transport map



Appendix 3 Local Car Parks

A map of public car parks with approximate hourly charge.









MOUNTVIEW

PROSPECTUS 2019/20



WELCOME

As President of Mountview it gives me real pleasure to introduce you to this fine drama school which enjoys a worldwide reputation for excellence.

This is the first step on your stimulating journey to entering a complex and exciting industry. Of course there is no easy route to success and there can be no guarantees, but professional training will prepare you for the start of what I hope will be a long, fulfilling and fruitful career.

If you come to Mountview you will attend a world-class drama school where the staff is dedicated to helping you get the very best out of your training no matter your background. This prospectus beautifully details the courses available to you whether you want to train for performance or the production arts.

With very best wishes,

DAME JUDI DENCH CH, DBE

President

Mountview Academy of Theatre Arts
120 Peckham Hill Street, London SE15 5JT
020 8881 2201 · admissions@mountview.org.uk · mountview.org.uk

UEA University of
East Anglia

TRINITY
COLLEGE LONDON

Southwark
Council

 Federation of
Drama
Schools

CDMT
Accredited School

Mountview is amazing.

We think it's one of the best places you could possibly train if you want to work in theatre – whether it's on stage or backstage.

Mountview's staff is a group of passionate specialists with years of professional experience who are committed to making sure each student has the best possible practical training for their future career. We work in what is perhaps the most competitive of all occupations and are dedicated to ensuring students leave Mountview 'industry-ready' as creative, independent, dynamic artists.

We are a community of practitioners who value inclusive hard work, a familial atmosphere, mutual respect and artistic excellence.

We are incredibly pleased to introduce Mountview's new home in Peckham. Completed in 2018, the stunning building offers the best possible facilities and location. The building includes 21 acting, dance and rehearsal studios, two theatres, two TV studios, a radio studio, production workshops, specialist teaching rooms, music practice rooms and social spaces. There is also a commercial rehearsal space in use by professional companies. Mountview is also right at the heart of one of the most vibrant, diverse and creative communities in London: Peckham, south London.

STEPHEN JAMESON **SARAH PREECE**

Principal & Artistic Director *Executive Director*

To succeed in this industry you need talent, dedication and a broad range of skills. You need to learn to be adaptable and prepared for anything.

A diverse and detailed training is vital and at Mountview you will benefit from experienced and inspiring teachers as well as from regular visits by working professionals.

Everything required is here to help you prepare for what I think is the best career in the world.

VIKKI HEYWOOD CBE

Chairman

The University of East Anglia is proud to validate Mountview's undergraduate and postgraduate degrees.

Mountview's vocational training is a perfect complement to UEA's global reputation for study in the creative arts. We place a strong emphasis on the importance of the student experience, and the significant contact through teaching time and personal support that all students receive at Mountview is very much in harmony with this ethos.

PROFESSOR DAVID RICHARDSON

Vice-Chancellor, University of East Anglia

**MOUNTVIEW IS ONE OF THE UK'S FOREMOST DRAMA
SCHOOLS AND IS RECOGNISED AS ONE OF THE BEST
PLACES IN THE WORLD TO TRAIN IN MUSICAL THEATRE**

PERFORMING ON THE WORLD'S STAGE

We provide the highest quality training for actors, directors, producers and theatre production artists and have a strong commitment to the specialised requirements of TV, film and radio.

We offer intensive, practical training with all full-time students receiving over 30 hours of contact teaching each week, 36 weeks per year in our studios and theatres. You will be taught in small groups and also receive regular one-to-one sessions with personal tutors and specialist practitioners.





GETTING RESULTS

The hands-on, intensive coaching you'll receive at Mountview nurtures thought, energy and commitment. It provides the tools needed to succeed in a competitive industry.

The results speak for themselves: 95% of students work professionally within one year of graduation.

As well as being taught by our experienced, full-time staff you will also work with current theatre practitioners: directors, designers, choreographers, musical directors, producers, actors, stage and production managers. This provides fantastic professional contacts on completion of the course.

TRAINING: 36 WEEKS PER YEAR
30+ HOURS PER WEEK

EMPLOYMENT: 95% OF STUDENTS WORKING WITHIN ONE YEAR

STANDARDS: OFSTED RATING: OUTSTANDING
94% OVERALL SATISFACTION IN NATIONAL STUDENT SURVEY 2018

OPEN TO ALL

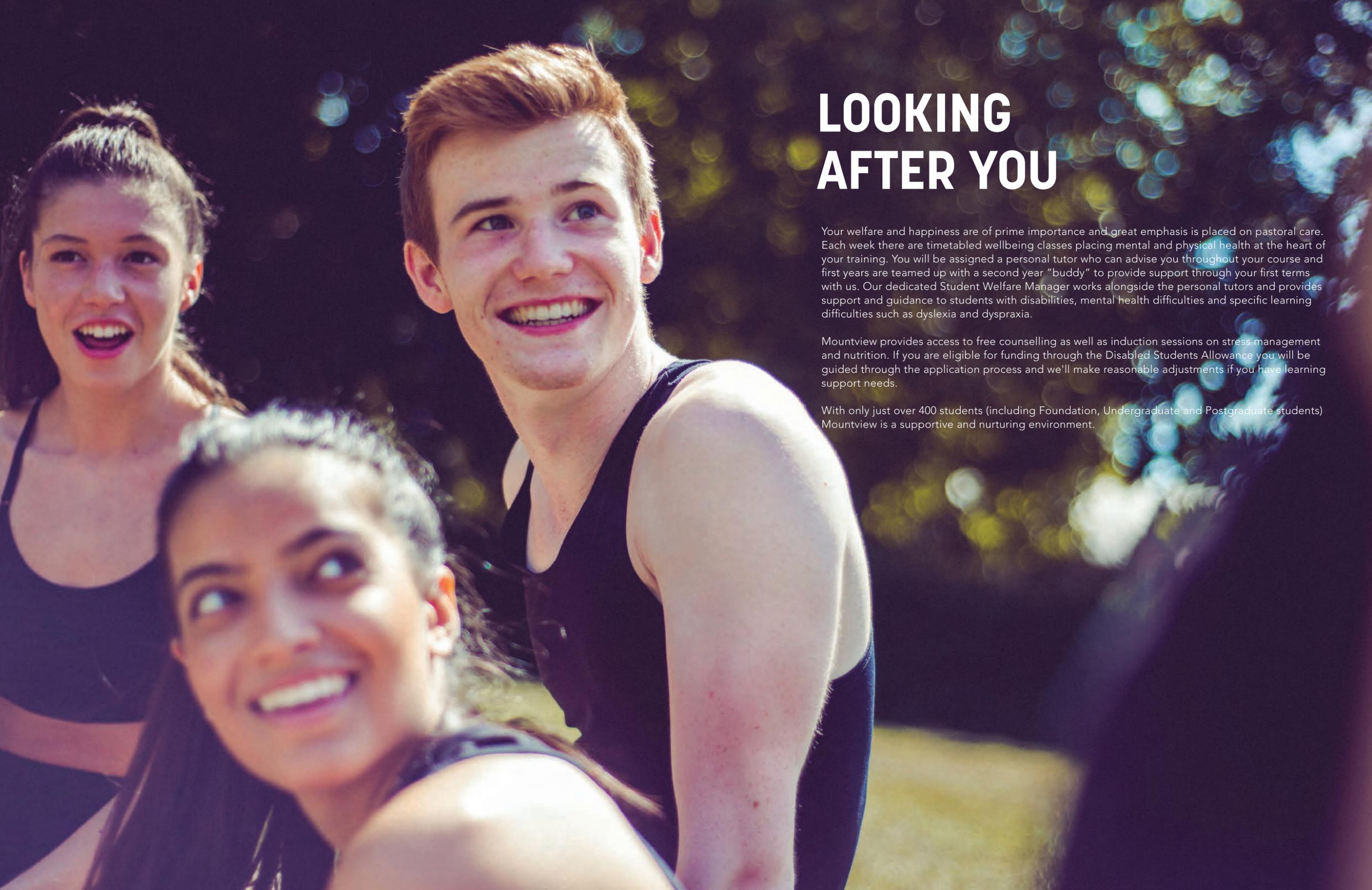
We encourage applications from everyone.

Along with our partners The Diversity School Initiative, we are striving to ensure that there are no barriers to entering drama school.

We hold auditions across the UK and internationally and our nationwide scouting partners identify talented people from low-income or marginalised backgrounds and offer them free auditions. Our admissions department will work with you to access available grants and financial assistance, and talk you through the support in place for accessing and feeling safe in our building.

Our day-long auditions include workshop classes and meet-and-greet sessions with current students to ensure that you can get a feel for life and training at Mountview and so we can see you at your relaxed best. Find out more on p83.



A photograph of three young adults, two women and one man, smiling and looking towards the camera. They are wearing dark athletic tank tops. The background is a blurred outdoor setting with trees and sunlight filtering through, creating a bokeh effect.

LOOKING AFTER YOU

Your welfare and happiness are of prime importance and great emphasis is placed on pastoral care. Each week there are timetabled wellbeing classes placing mental and physical health at the heart of your training. You will be assigned a personal tutor who can advise you throughout your course and first years are teamed up with a second year "buddy" to provide support through your first terms with us. Our dedicated Student Welfare Manager works alongside the personal tutors and provides support and guidance to students with disabilities, mental health difficulties and specific learning difficulties such as dyslexia and dyspraxia.

Mountview provides access to free counselling as well as induction sessions on stress management and nutrition. If you are eligible for funding through the Disabled Students Allowance you will be guided through the application process and we'll make reasonable adjustments if you have learning support needs.

With only just over 400 students (including Foundation, Undergraduate and Postgraduate students) Mountview is a supportive and nurturing environment.



MASTERCLASSES AND MORE

Students often receive tickets to West End shows and benefit from masterclasses and Q&A events from leading actors and theatre creatives. Graham Norton, Sir Michael Boyd, Rosalie Craig, Mike Leigh, Topher Campbell and Dame Judi Dench have all given recent masterclasses.

Mountview students have recently performed at the BBC Proms with the John Wilson Orchestra, on *Michael Ball and Alfie Boe TV Special*, *The Elaine Paige Show* on Sky Arts, at Almeida Theatre gala performances, at the Sam Wanamaker Festival, *Magic at the Musicals* at the Royal Albert Hall and have toured to the World Shakespeare Festival in Germany.

London is the best possible city for training actors and technical theatre artists and the world outside the rehearsal room undoubtedly plays as important a part in shaping students as the work within. During the course you'll work in our theatres as well as a range of professional venues across the city.

MOUNTVIEW IN PECKHAM

In September 2018 we opened our doors to our brand new home in the heart of Peckham in south London.

Just 12 minutes from London Bridge and 15 from Victoria Station, Peckham is London's new creative heart. Our neighbours include Camberwell College of Arts, Bold Tendencies, South London Gallery and the Bussey Building as well as Shakespeare's Globe, the Bridge Theatre, Siobhan Davies Dance Company and the Old and Young Vics.

In 2015 Vogue described Peckham as 'London's cultural epicentre' and Time Out listed Peckham in its Top 10 Places To Be 2017.

You'll be surrounded by a wealth of owner-run bars, restaurants and coffee shops. Like Mountview, Peckham is fiercely independent and proud of taking its own path.

Our building is edged on one side by Surrey Canal Walk, a greenway leading to the 140-acre Burgess Park. Opposite us are the Stirling Prize-winning library and Peckham Pulse with its swimming pool and gym. Entertainment, exercise, education and relaxation are at your fingertips.

The building is being designed by Carl Turner Architects with theatre consultants Charcoal Blue.

Facilities include:

- 200-seat Mountview Theatre
- 80-seat Backstage Theatre
- 21 rehearsal, acting and dance studios
- Two TV studios and a radio suite
- 12 singing and music practice rooms
- Specialist library and learning resource centre
- Production workshops
- Student common room and communal social areas
- Wellbeing suite
- Cafés and bars



I love Peckham for its creativity and its diversity...
I can't think of a better place for a theatre school.

OLIVIA COLMAN

Campaign Ambassador

Mountview would like to thank all those who have supported our new home and move to Peckham.



NOTABLE ALUMNI

Mountview alumni include Artistic Director of the Donmar Warehouse Michael Longhurst, Artistic Director of Hampstead Theatre Ed Hall, 2018 Olivier Award winner Giles Terera (*Hamilton*), 2017 Olivier Award winner Rebecca Trehearn (*Show Boat*), 2017 Evening Standard Award winner Tyrone Huntley (*Jesus Christ Superstar*) and Eddie Marsan, Lindsey Coulson, Ken Stott, Douglas Henshall and Mina Anwar.

Maria Aberg
Kelly Adams
Simbi Akande
Paul Anderson
Mina Anwar
Julie Atherton
Brontë Barbé
Glynis Barber
Callum Blue
Alecky Blythe
Rikki Chamberlain
Lois Chimimba
Joanna Christie
Lindsey Coulson
Brendan Coyle
Josh Dallas
Tim Downie
Tim Dutton
Sally Dynevor
Justin Edwards
Akintunde Esuruoso
Michael Fentiman
Connie Fisher

Michael French
Joseph Gatt
Don Gilet
Edward Hall
Douglas Henshall
Helen Hobson
Amanda Holden
Nick Holder
Jim Howick
Tyrone Huntley
Leanne Jones
Iqbal Khan
Ayub Khan Din
Emma Kingston
Beverley Klein
Ashley Kumar
Leigh Lawson
Perryn Leech
Michael Longhurst
Charlotte Loughnane
Eddie Marsan
Rhona Mitra
Nick Moran

Joe Murphy
Anna-Maria Nabirye
Asan N'Jie
Jack North
Craig Parkinson
Kane Oliver Parry
Laura Pitt-Pulford
Dan Poole
James Powell
Kelly Price
Matt Rawle
David Seadon Young
Matthew Seadon Young
Cleve September
Sharon Small
Rhashan Stone
Ken Stott
Giles Terera
Emily Tierney
Oliver Thornton
Rebecca Trehearne
James Tucker
Annette Yeo

RECENT GRADUATE DESTINATIONS

Almeida Theatre
Arcola Theatre
Book of Mormon
Bush Theatre
Chichester Festival Theatre
Clwyd Theatr Cymru
Curve, Leicester
Donmar Warehouse
ENO
Gate Theatre
Glasgow 2014 Commonwealth Games
Hamilton
Headlong Theatre Company
Kinky Boots

Leeds Playhouse
Les Miserables
London 2012 Olympics & Paralympics
Mamma Mia!
Manchester International Festival
Manchester Royal Exchange
Menier Chocolate Factory
Michael Grandage Company
National Theatre
National Theatre of Scotland
National Theatre of Wales
Octagon Theatre Bolton
Old Vic

Open Air Theatre Regent's Park
Phantom of the Opera
Royal Court Theatre
RSC
Shakespeare's Globe
Sheffield Crucible
Sochi 2014 Winter Olympics
Sony Creative
Southwark Playhouse
Theatre Royal Stratford East
Union Theatre
Welsh National Opera
Wicked
Young Vic

BOARD OF TRUSTEES

Vikki Heywood CBE (Chair)

Chair of 14-18 NOW and the RSA. Vikki was Executive Director of the Royal Shakespeare Company from 2003 to 2012 and formerly Joint Chief Executive of the Royal Court Theatre. She recently led the Warwick Commission on the Future of Cultural Value.

Sir Brendan Barber

Chairman of Acas and General Secretary of the TUC from 2003 – 2012. A Visiting Fellow at the Said Business School, Oxford University, Sir Brendan was knighted in the 2013 Birthday Honours for services to employment relations.

Dame Colette Bowe

Dame Colette has worked in Whitehall and the City. She is Chairman of the Banking Standards Board and the Associated Board of the Royal Schools of Music.

Lady Susan Chinn

Lady Susan is a former Public Relations Consultant for Edelma. She is a Trustee of The Silver Line and was a volunteer at Great Ormond Street Children's Hospital for several years working in a day unit for children under five with cerebral palsy. Susan was Chair of the Development Council and a Board member of the National Theatre for 10 years.

Laura Gander-Howe

Laura is Director of Public Engagement and Culture at London College of Fashion, University of the Arts London. She was previously National Director of Children and Young People and Learning for Arts Council England.

Arian Mirzaali

Arian is the graduate representative to Mountview's Board having graduated in 2016 with a BA (Hons) in Acting. His professional credits include *Doctor Who* (BBC), *The Village* (Theatre Royal Stratford East) and *Artemis Fowl* (Disney).

Andrew Parker

Andrew is Bursar of Somerville College, Oxford and was formerly Director of Finance and Administration at the RSC.

André Ptaszynski

Andre is Producer of *Groundhog Day* and *Matilda the Musical*. He was Chief Executive of the Really Useful Group from 2005 to 2011. He is a Past President of Society of London Theatres and a former Trustee of the National Theatre.

Paul Roberts OBE

Chair of Innovation Unit board of directors, Paul was previously Managing Director of the Improvement and Development Agency (IDeA) for local government.

Johnson Situ

Johnson is Cabinet Member for Growth, Development and Planning at Southwark Council. He was born and raised in Peckham where he serves as a Labour councillor.

Patrick Spottiswoode

Patrick joined Shakespeare's Globe in 1984 and became Founding Director, Globe Education in 1989. He is an Honorary Fellow of King's College, London.

Ben Sumner

Ben is Director of Technical Theatre at the Guildhall School of Music and Drama and a Senior Fellow of the Higher Education Authority. In 2015 he was made a National Teaching Fellow.

Giles Terera

Giles trained at Mountview. His career includes *Candide*, *Troilus and Cressida*, *Hamlet* and *Honk* (National Theatre). He was in the original casts of *Avenue Q* and *Book of Mormon*. In 2017 he originated the role of Aaron Burr in the London production of *Hamilton*, for which he won the 2018 Olivier Award for Best Actor in a Musical.

Vincent Wang

An architect/developer, Vincent was a founder member of Stanhope Properties Plc. He was previously Chair of Hampstead Theatre and managed a major capital development project for the Donmar Warehouse.

STAFF

Principal & Artistic Director Stephen Jameson
Executive Director Sarah Preece
Chief Operating Officer Jeremy Smeeth
Director of Academic Affairs & Head of Undergraduate Performance Sally Ann Gritton
Commercial Director Matthew Turnbull
Venue & Estates Director Andy Franks
Executive Assistant Amy Lockley

Head of Acting Steve Grihault
Head of Creative Producing Pam Fraser Solomon
Head of Dance Aaron Francis
Heads of Movement Meredith Dufton · Ruth Naylor-Smith
Head of Music Lyndall Dawson
Heads of Postgraduate Performance Sherrill Gow · Merryn Owen
Head of Screen Acting & Recorded Media Stuart Parkins
Head of Site-Specific Theatre Practice Geraldine Pilgrim
Head of Singing Martin Leberman
Head of Theatre for Community and Education Iain Tidbury
Head of Theatre Directing Peter James CBE
Head of Voice Cath Baxter

Senior Acting Tutors Carol Harvey · Dan Herd
Senior Dance Tutor Grace Harrington
Senior Movement Tutor Martin Coles
Senior Music Tutor Nicholas Chave
Senior Singing Tutor Marco Morbidelli
Senior Voice Tutors Sterre Maier · Lottie Williams-Burrell

Head of Production Arts Geraint Pughe
Head of Design & Applied Arts Alison Taylor
Head of Lighting & Sound Gareth J. Evans
Head of Stage Management Helen Barratt

Production Managers Sarah Barton · Oliver Savidge
Senior Stage Management Tutors Ella Bolton · Martin Hope
Senior Lighting Tutor Alex Cann
Senior Sound Tutor Robin Nash
Senior Scenic Art Tutor Clare Jose
Senior Prop Making Tutor Aurelie Clark

Deputy Scenic Construction Manager Tom Barnett
Interim Deputy Scenic Construction Manager Milo McGrath
Wardrobe Manager Kate Page
Wardrobe Supervisors Rachael Higham · Rachel Perry
Lighting & Sound Assistant Amauri Crepaldi
Stage Management Assistant Hannah Swindell

Head of Short Courses Eddie Gower
Short Courses Co-ordinator Annie Hodson

Senior Programme Manager Kathy Allman
Industry Liaison Manager Neil Rutherford
Programme Manager Becky Shaw
Student Welfare Manager Amy Barber
Student Services Assistant Maame Atuah
Academic Quality Administrator Alice Warby

Academic Registrar Karen Kingston
Registry Manager Harriet Tabley
Admissions Administrator Alice Moore
Registry Assistant Michaela Carberry

Head of Press & Marketing Tessa Gillett
Box Office Manager Liz Wheeler
Company Manager Angela Riddell
Design & Website Manager Chi-Zeng Nim
Sales Development Manager Matt Noble
Marketing Assistant Alister Dunk

Campaign Director Nicky Jones
Development Manager Clare McCulloch
Development Officer Julia Mucko

Interim Management Accountant Niyi Ogunsola
Financial Controller Adekemi Adebayo
HR Administrator Alistair Owen

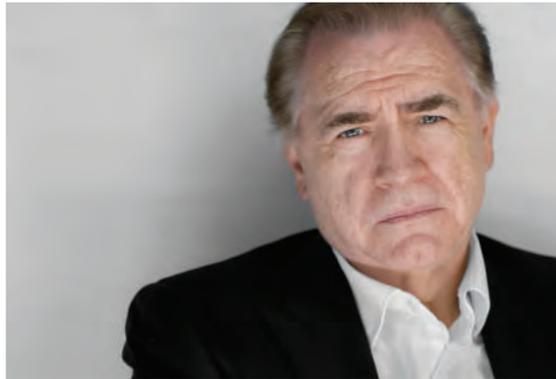
Venue Manager George Moustakas
Duty Manager Sam Beal
Interim Resources Manager Bethany Davies
Facilities Manager Steve Baker
Deputy Facilities Manager Mirko Valli
Venue Assistant Tom Walker
Night Security Barry De La Bertouche

Librarian Anthony Teague
Library Officers Robert Wells · Alix Robinson

ARTISTIC ASSOCIATES

Maria Aberg *Director*
 Annabel Arden *Actor and director*
 Paul Arditti *Sound designer*
 Neil Austin *Lighting designer*
 Alecky Blythe *Playwright*
 Paul Clay *Producer*
 Lindsey Coulson *Actor*
 Brian Cox CBE *Actor*
 Martin Duncan *Director*
 David Edelstein *Theatre mechanics producer*
 Alasdair Flint *Theatrical chandler*
 Howard Goodall CBE *Composer*
 Rob Halliday *Lighting designer*
 Douglas Henshall *Actor*
 Amanda Holden *Actor and presenter*

Stephen Jeffreys *Playwright*
 Terry Johnson *Director and playwright*
 Kwame Kwei-Armah OBE *Actor, playwright and director*
 Leigh Lawson *Actor and director*
 Twiggy Lawson *Model and actor*
 Eddie Marsan *Actor*
 Elaine Paige OBE *Actor*
 Michael Pennington *Actor*
 Tom Piper OBE *Designer*
 Ken Stott *Actor*
 Sarah Travis *Orchestrator and musical supervisor*
 Roy Williams OBE *Playwright*
 Anton Woodward OBE *Animatronics designer*



GUEST ARTISTS

Mike Alfreds
 Analogue
 Julie Atherton
 Rachel Bagshaw
 Max Barton
 Robert Bathurst
 Hedda Beeby
 Simon Beck
 Ned Bennet
 Jo Blatchley
 Nicky Bligh
 Alecky Blythe
 Kate Bone
 Dan Bowling
 John Brant
 Matthew Brind
 Tom Brooke
 Jonathan Butterell
 Marina Caldarone
 Topher Cambell
 Richard Cant
 Jason Carr
 Paul Clarkson
 Brian Cox CBE
 Rosalie Craig
 Tinuke Craig
 Stephen Crockett
 Alistair David
 Dame Judi Dench
 Monica Dolan
 Maxine Doyle
 Stella Duffy
 Martin Duncan
 Jan Dunn
 Isabelle Dupres
 Simon Dvorak
 George Dyer
 Mike England

Roger Evans
 Sir Richard Eyre
 Stella Feehily
 Hadley Fraser
 Rebecca Frecknall
 Toby Frow
 Abigail Graham
 Jimmy Grimes
 Carol Harvey
 Tamara Harvey
 Joanne Harris
 Katie Henry
 Jim Henson
 Kit Hesketh-Harvey
 Paul Hewitt
 Jonathan Holloway
 Kelly Hunter
 Nick Hutchison
 Trevor Jackson
 Andrew Jarvis
 Hannah Joss
 Fiona Keddie-Ord
 Dennis Kelly
 Max Key
 Russell Labey
 Antony Lau
 Darren Lawrence
 Jason Lawson
 Mike Leigh
 Caroline Leslie
 Nigel Lilley
 Tim Luscombe
 Anders Lustgarten
 Steve Marmion
 James McConnell
 Hannah Miller
 Tim Minchin
 Mischief Theatre

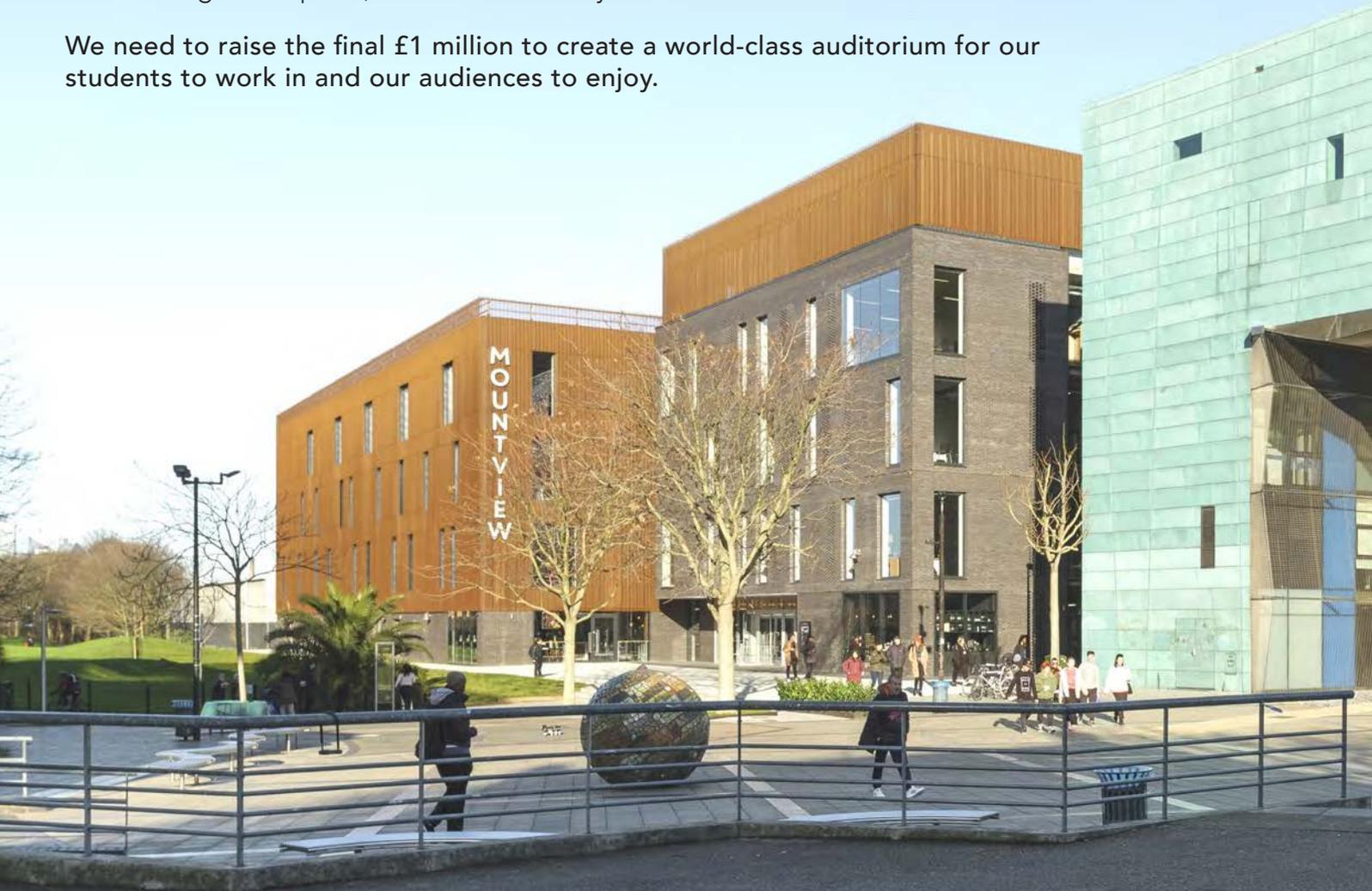
Stuart Morley
 Supple Nam
 Deborah Paige
 Elaine Paige OBE
 Craig Parkinson
 Michael Pennington
 Perfect Pitch
 Peter Polycarpou
 James Powell
 Mark Ravenhill
 Nadine Rennie
 Philip Ridley
 Ferdy Roberts
 Ashley Robinson
 Adam Rowe
 Jenna Russell
 Matt Ryan
 Simon Scardifield
 Josh Seymour
 Showstoppers
 Duke Special
 Max Stafford-Clark
 Ed Stambollouian
 Michael Strassen
 Imogen Stubbs
 Jessica Swale
 Danielle Tarento
 Sarah Travis
 Guy Unsworth
 Zubin Varla
 Rachel Wagstaff
 Barnaby Welch
 Charlotte Westenra
 Jen Whyte
 Roy Williams OBE
 Robin Winfield-Smith
 Abbey Wright
 Jared Zeus

HELP US BUILD A NEW THEATRE FOR MOUNTVIEW

In September 2018 we opened the doors of our wonderful new building in Peckham, welcoming a new generation of students to start their drama training with us.

But our new home is missing its heart: Mountview's main theatre. Whilst the body of the building is complete, our theatre is not yet fitted out.

We need to raise the final £1 million to create a world-class auditorium for our students to work in and our audiences to enjoy.



For over 30 years, Mountview has toured its productions to theatres across London at high cost. Our new theatre will change that, putting our facilities on a par with peer drama schools. For the first time, we will have a larger-scale, fully accessible 200-seat house with a full flying facility. Along with our studio space, Mountview's new theatre will present over 28 productions annually as well as hosting work from visiting companies and community groups.

MOUNTVIEW'S YEAR

190+

performances

7,136

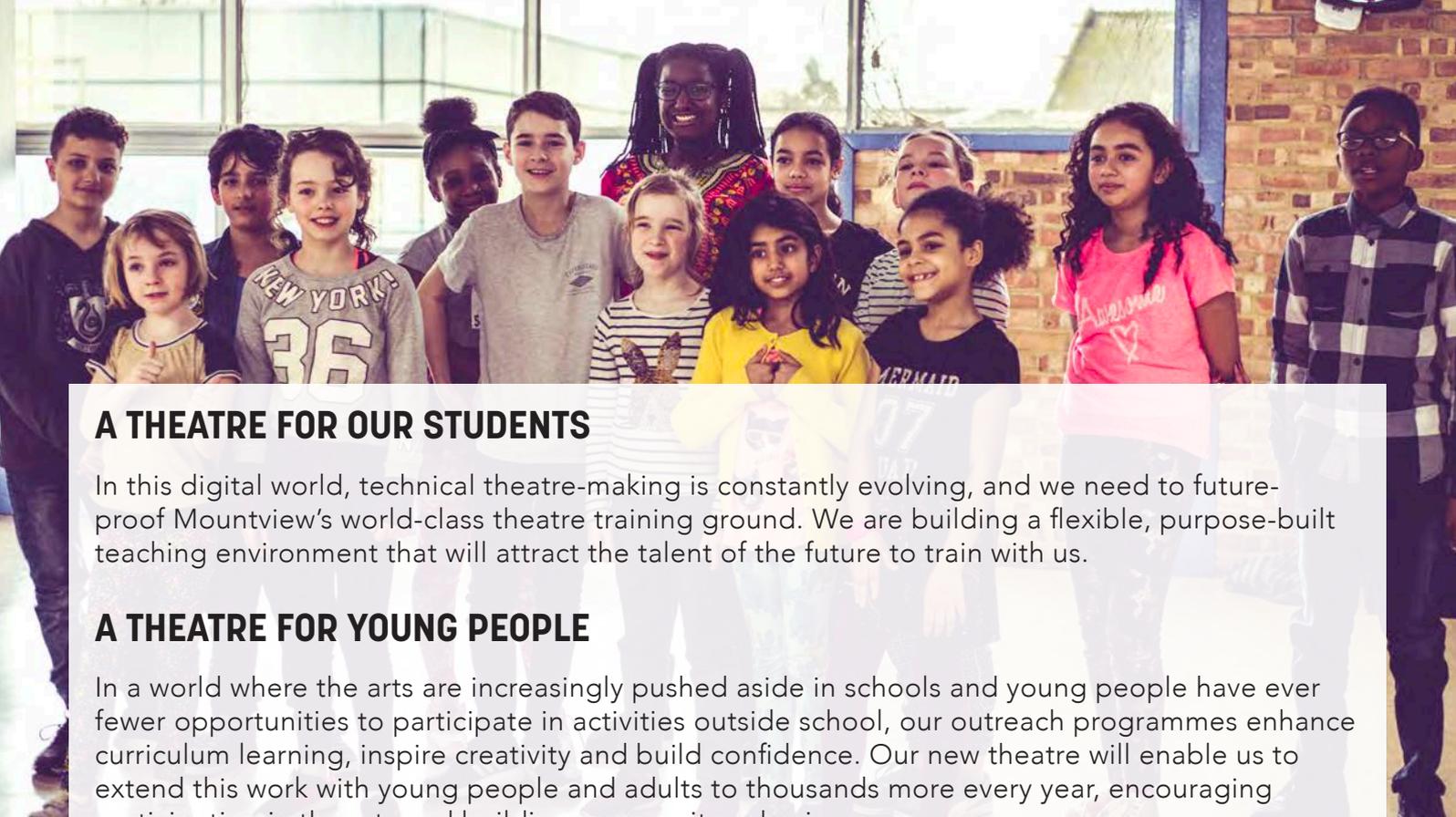
hours of apprenticeships,
volunteering and ushering

598

students trained

95%

work in the industry
within one year



A THEATRE FOR OUR STUDENTS

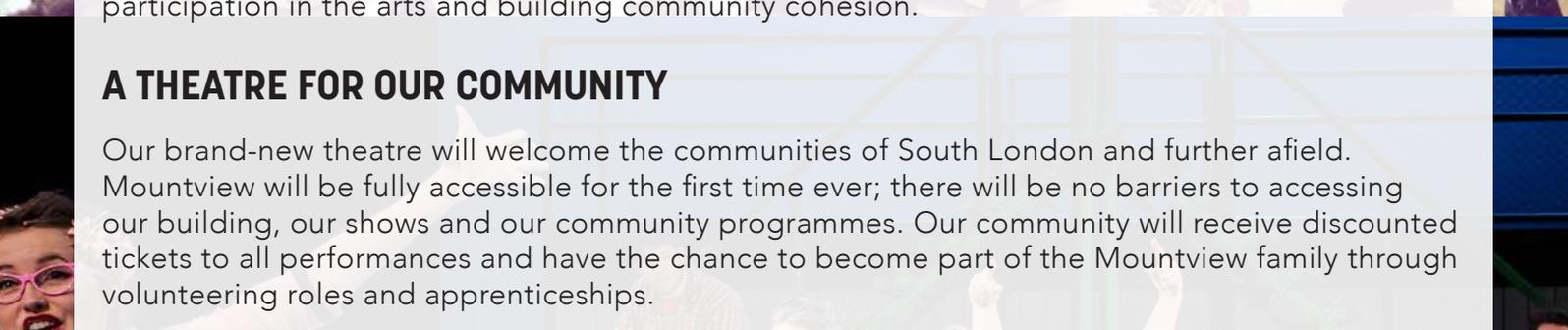
In this digital world, technical theatre-making is constantly evolving, and we need to future-proof Mountview's world-class theatre training ground. We are building a flexible, purpose-built teaching environment that will attract the talent of the future to train with us.

A THEATRE FOR YOUNG PEOPLE

In a world where the arts are increasingly pushed aside in schools and young people have ever fewer opportunities to participate in activities outside school, our outreach programmes enhance curriculum learning, inspire creativity and build confidence. Our new theatre will enable us to extend this work with young people and adults to thousands more every year, encouraging participation in the arts and building community cohesion.

A THEATRE FOR OUR COMMUNITY

Our brand-new theatre will welcome the communities of South London and further afield. Mountview will be fully accessible for the first time ever; there will be no barriers to accessing our building, our shows and our community programmes. Our community will receive discounted tickets to all performances and have the chance to become part of the Mountview family through volunteering roles and apprenticeships.



PLEASE SUPPORT US

We need to raise just under £1 million to fully fit-out our new theatre, creating a world-class resource for our students and the young people and communities we serve.

You can play a part in securing Mountview's future by making a donation through your company, naming a step or making a personal gift to honour, thank or celebrate a loved one, friend or colleague. Every gift will contribute directly to fitting-out our new theatre.

Please contact our fundraising team to learn more: 020 8829 1078
development@mountview.org.uk

THANK YOU

With your help, we can build a theatre for the stars of the future.

STEPHEN JAMESON
Principal and Artistic Director

SARAH PREECE
Executive Director